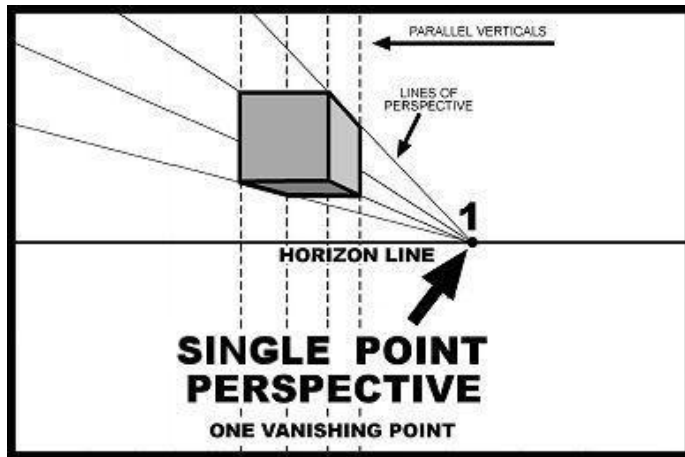
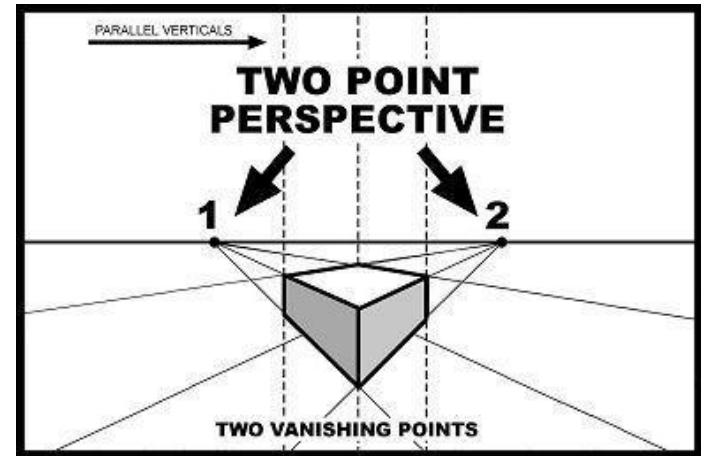


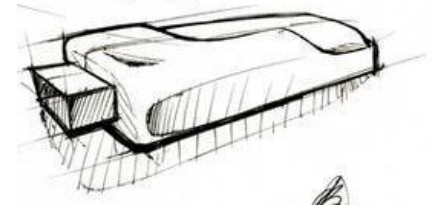
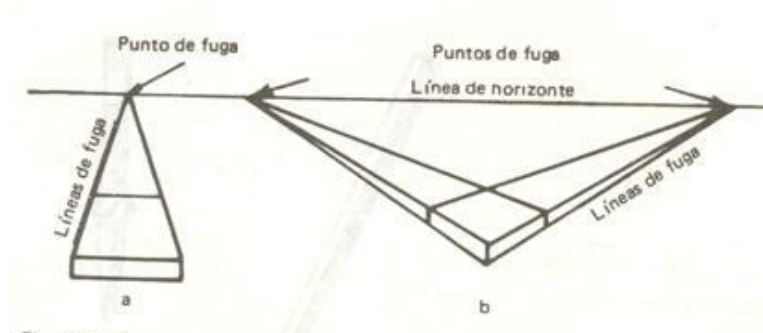
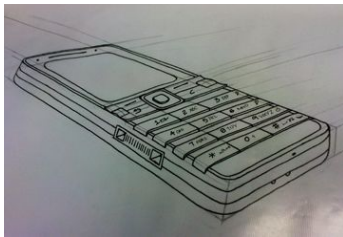
Perspectiva cónica



Frontal → un punto de fuga
*una cara paralela al observador



Oblicua → dos puntos de fuga
*una arista paralela al espectador



- Elige un objeto electrónico sencillo: mp3, pendrive, cámara fotos...
- Dibújalo en perspectiva cónica frontal
- Dibújalo en perspectiva cónica oblicua

Diseña un edificio moderno MINIMALISTA

El **minimalismo** es la tendencia de **reducir a lo esencial**, sin **elementos decorativos** sobrantes, para sobresalir por su geometría y su **simpleza**

-En las fachadas sobresalen las **líneas rectas** y **bloques** de **formas simples**.

-Desde el color se tiende a la **monocromía** de **tonos suaves** predominando el blanco y el crudo.

-Siempre creando **contrastes de materiales** y **texturas** diferentes.

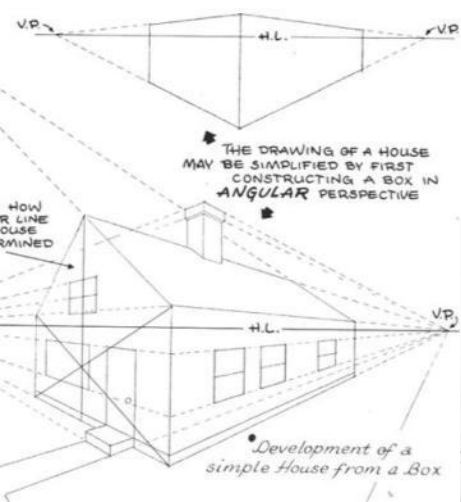
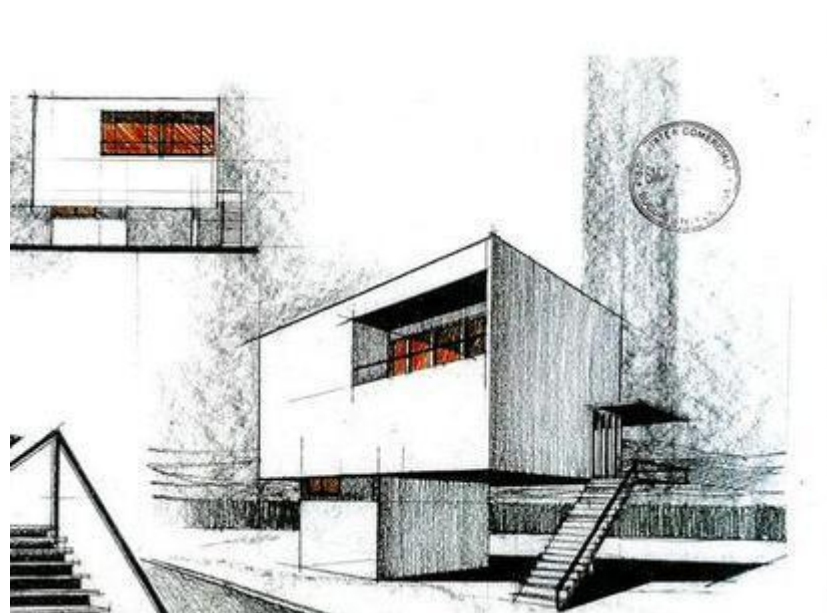


Diseña un edificio moderno MINIMALISTA

<https://www.youtube.com/watch?v=IlukyYXJkd0>

-dibuja el alzado de la fachada principal

-a partir de él dibuja el edificio completo en perspectiva cónica oblicua



requisitos del proyecto a entregar

-2 alturas

-varios volúmenes

-colorear con lápices de madera y/o pasteles

-ventanas con reflejos

-texturas de materiales (ladrillo, piedra, madera)

https://www.youtube.com/watch?v=c_XkC_9A_vs

-sombras (elegir lado de luz)

<https://www.youtube.com/watch?v=G6AnG0edxU4>

-paisaje

<https://www.youtube.com/watch?v=kdll1q72sZw>

<https://www.youtube.com/watch?v=2-gc5gjAHu0>

<https://www.youtube.com/watch?v=NZ0IgpP25sV8>

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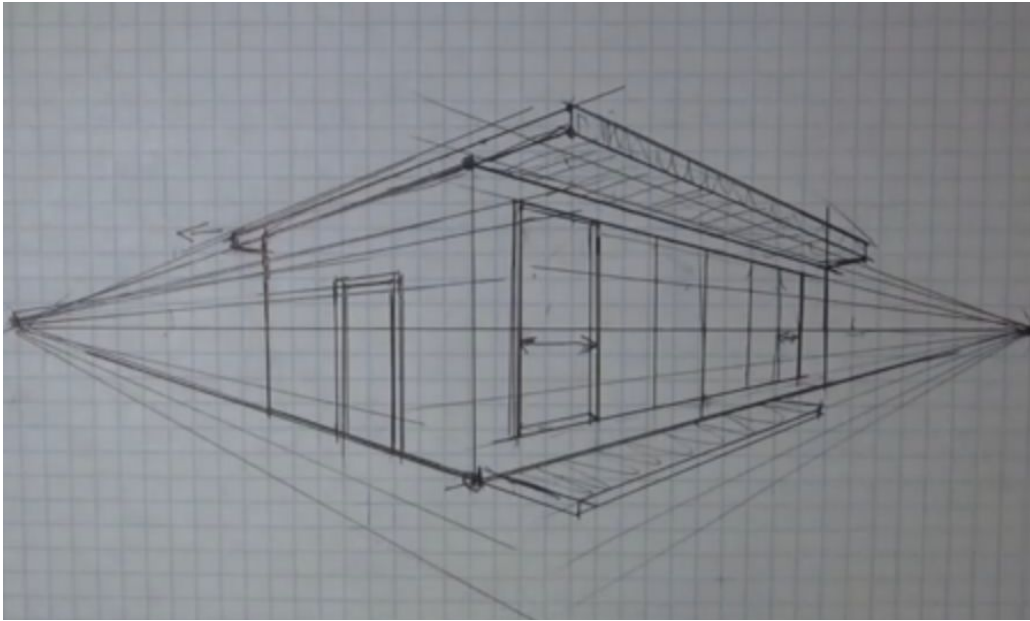
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<https://www.youtube.com/watch?v=5KpuxmdzZUQ>

<https://www.youtube.com/watch?v=FUXghKujAgw>

1º dibuja un edificio de un bloque

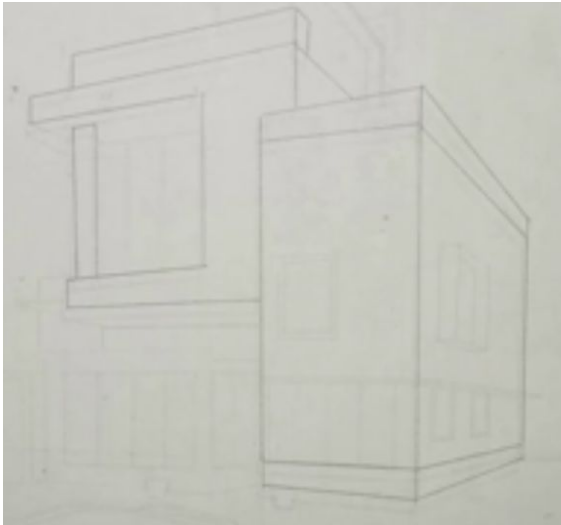
una o más alturas



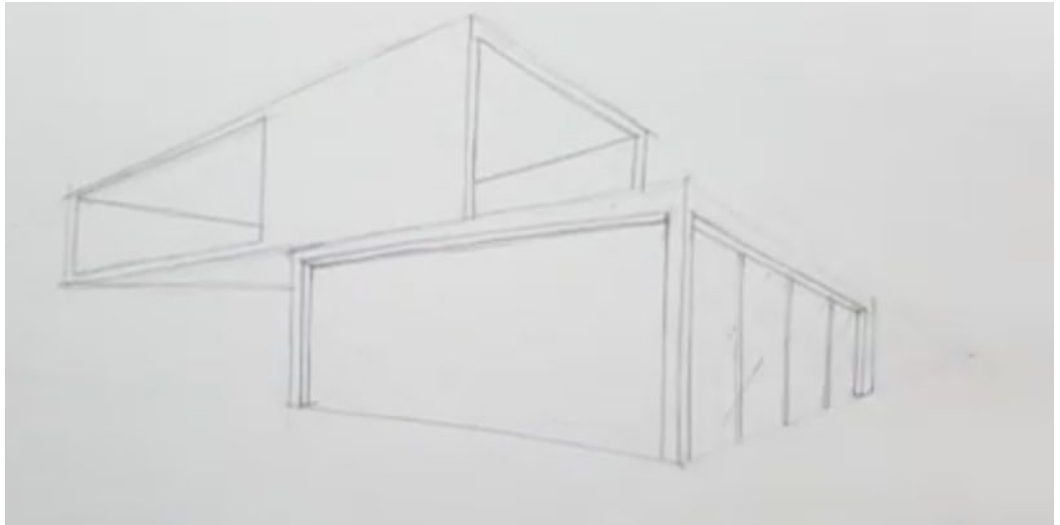
dibuja alero y acera, como en la imagen

2ºañade un segundo bloque

al lado



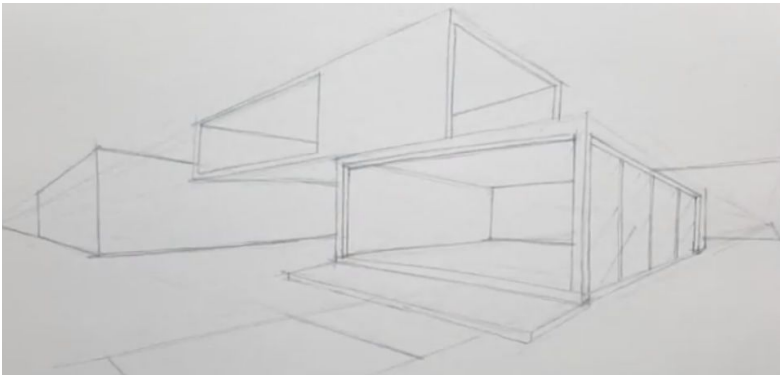
o superpuesto

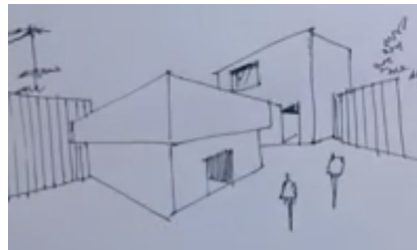
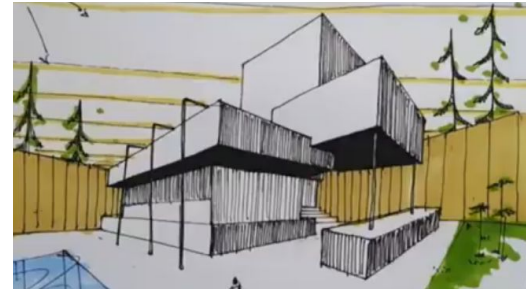
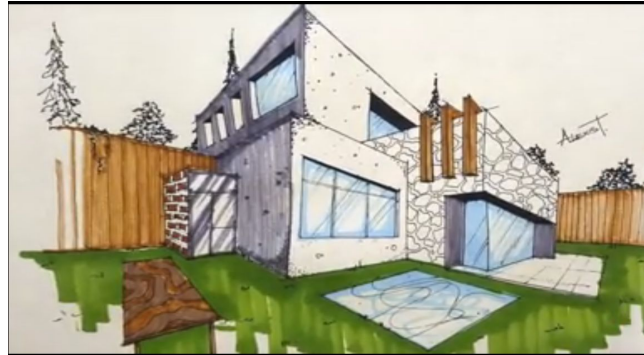
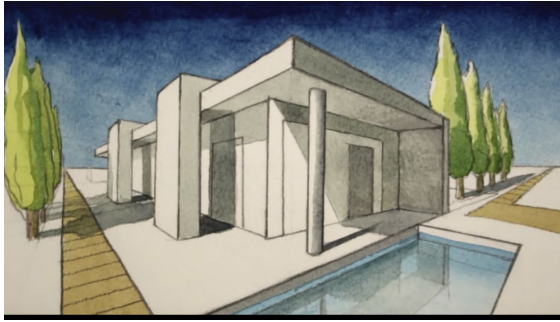


puedes añadirle más bloques u
otros elementos externos



-dibuja huecos,
puertas y ventanas





Diseña un edificio moderno MINIMALISTA

-dibuja el alzado de la fachada principal

-aplica colores texturas

<https://www.youtube.com/watch?v=llukyYXJkd0>



Isometric view of a hexagonal prism with a rectangular hole through its center. A cutting plane 'A' is shown as a double-headed arrow pointing downwards from the top face.

Orthographic projection grid (top-left): 5x5 grid.

Orthographic projection grid (bottom-left): 5x5 grid.

Orthographic projection grid (bottom-right): 5x5 grid.

Isometric view of a hexagonal prism with a rectangular hole through its center and a triangular notch on the right side. A cutting plane 'A' is shown as a double-headed arrow pointing downwards from the top face.

Orthographic projection grid (top-left): 5x5 grid.

Orthographic projection grid (bottom-left): 5x5 grid.

Orthographic projection grid (bottom-right): 5x5 grid.

JOJ!!: Este pieza contiene aristas ocultas en alguna de sus vistas. Debes representaras con líneas discontinuas.

Isometric view of a hexagonal prism with a rectangular hole through its center and a smaller rectangular hole inside it. A cutting plane 'A' is shown as a double-headed arrow pointing downwards from the top face.

Orthographic projection grid (top-left): 5x5 grid.

Orthographic projection grid (bottom-left): 5x5 grid.

Orthographic projection grid (bottom-right): 5x5 grid.

Isometric view of a hexagonal prism with a rectangular hole through its center and a stepped top surface. A cutting plane 'A' is shown as a double-headed arrow pointing downwards from the top face.

Orthographic projection grid (top-left): 5x5 grid.

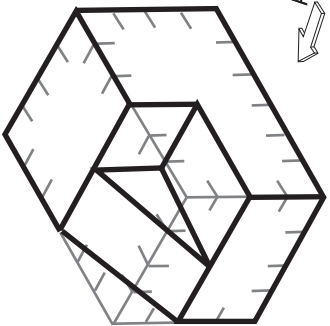
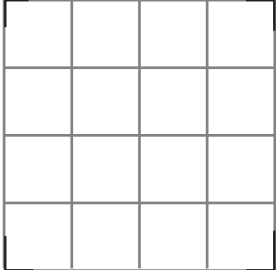
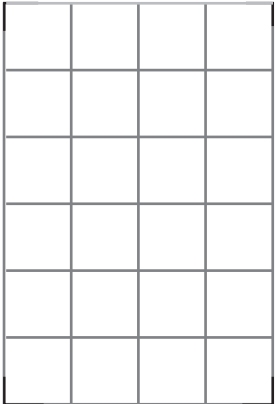
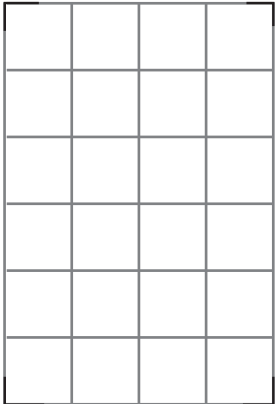
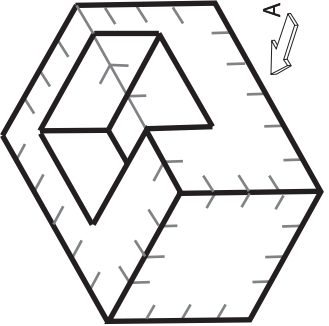
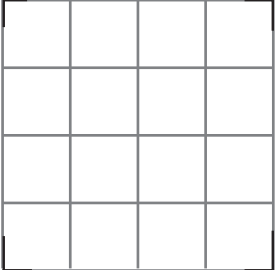
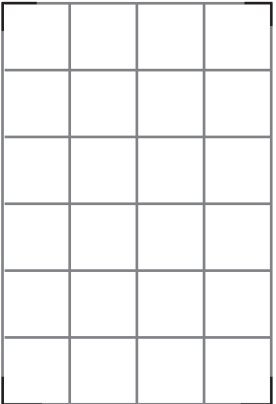
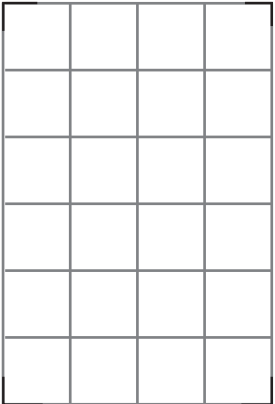
Orthographic projection grid (bottom-left): 5x5 grid.

Orthographic projection grid (bottom-right): 5x5 grid.

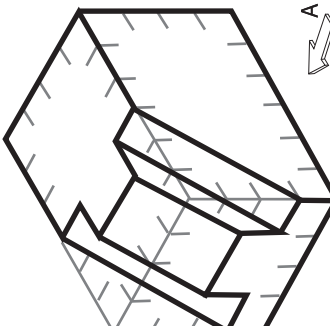
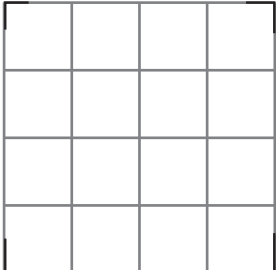
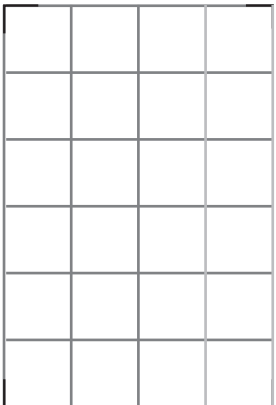
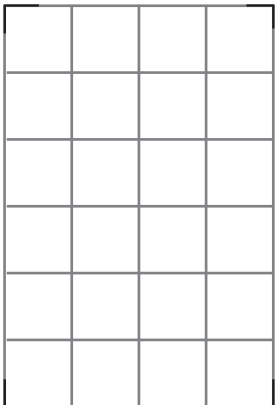
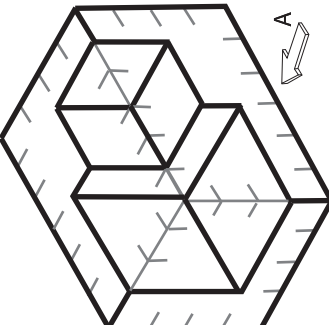
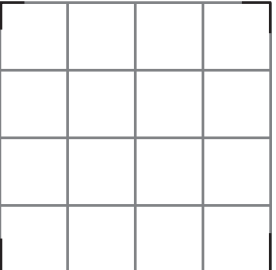
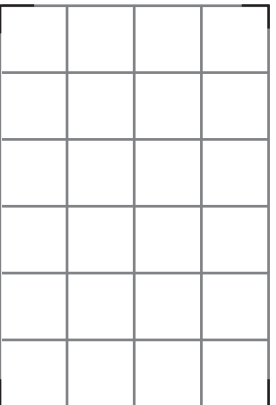
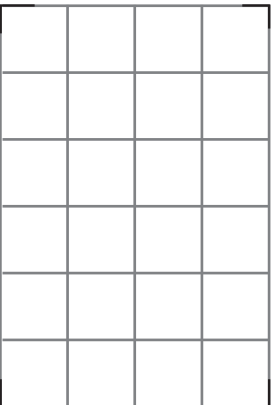
Apellido Apellido, Nombre

Fecha

Nº Lista y grupo

¡OJO!: Este pieza contiene aristas ocultas en alguna de sus vistas. Debes representaras con líneas discontinuas.

Apellido Apellido, Nombre	Fecha

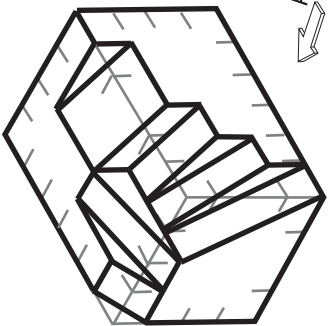
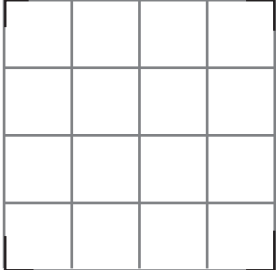
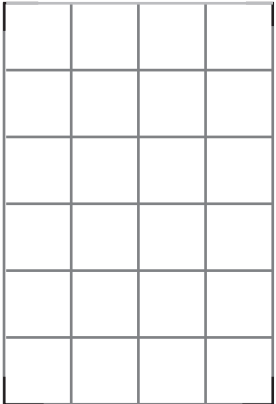
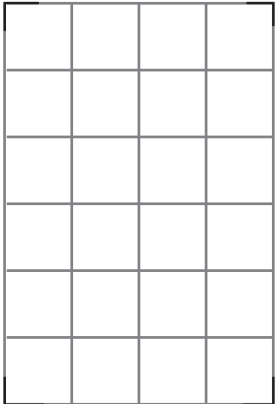
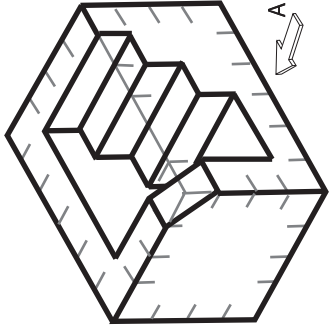
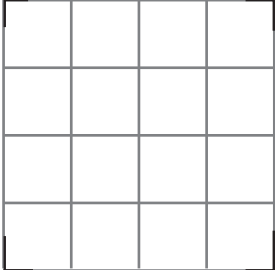
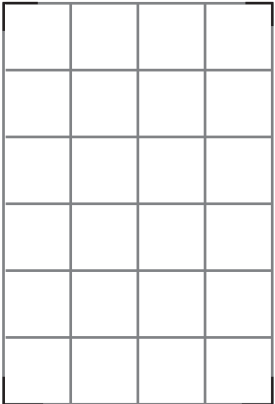
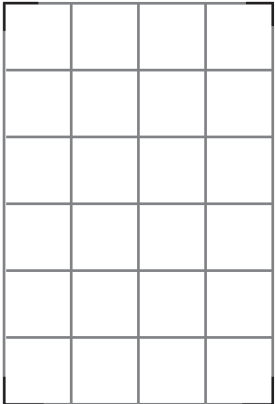
Nº Lista y grupo	Título de la lámina	LASLAMINAS . ES <h2 style="margin: 0;">Vistas Diédricas de piezas 2</h2>

OJO!! Este pieza contiene aristas ocultas en alguna de sus vistas. Debes representaras con líneas discontinuas.

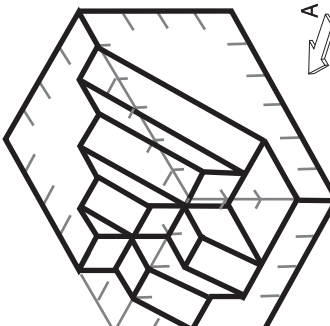
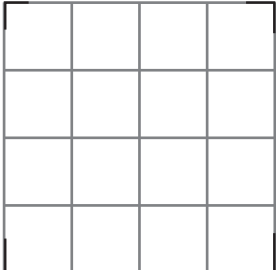
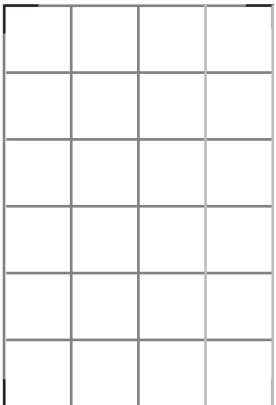
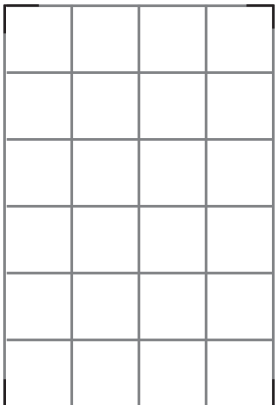
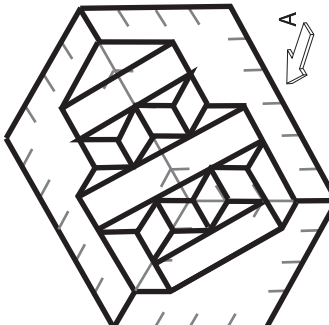
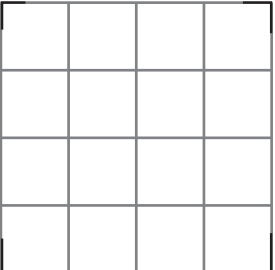
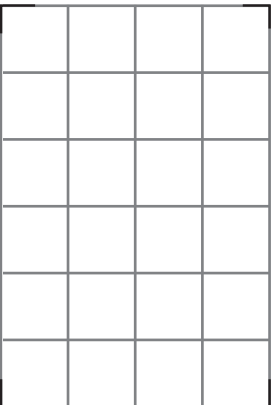
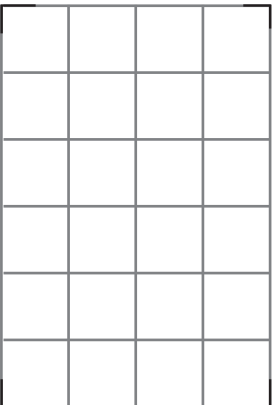
Apellido Apellido, Nombre

Fecha

Nº Lista y grupo

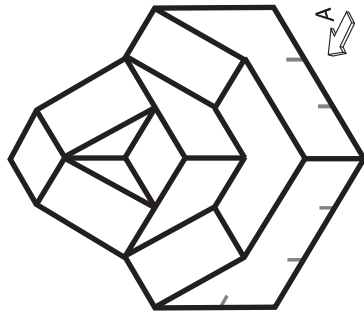
¡OJO!: Este pieza contiene aristas ocultas en alguna de sus vistas. Debes representarla con líneas discontinuas.

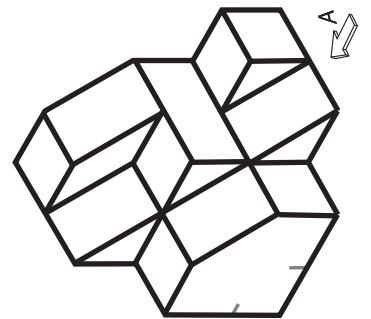









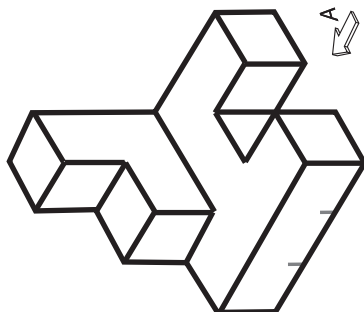
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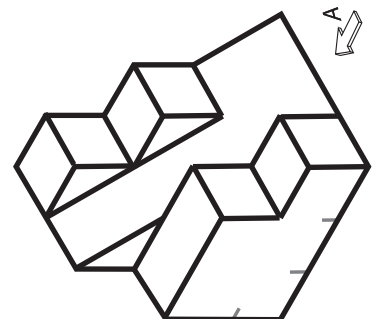
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Nº Lista y grupo









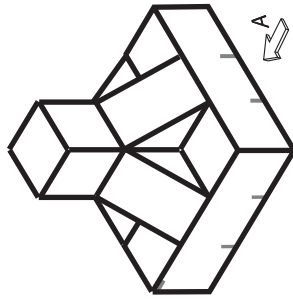
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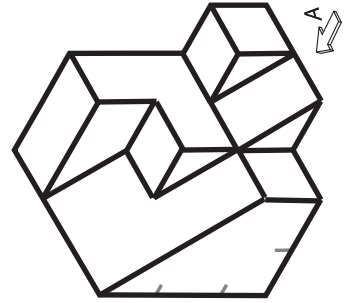
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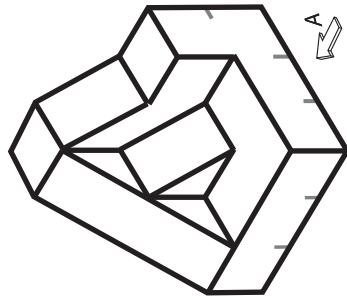
Nº Lista y grupo

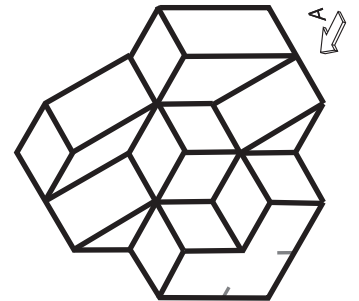


Título de la lámina
Vistas Diédricas de piezas 5









Apellido Apellido, Nombre

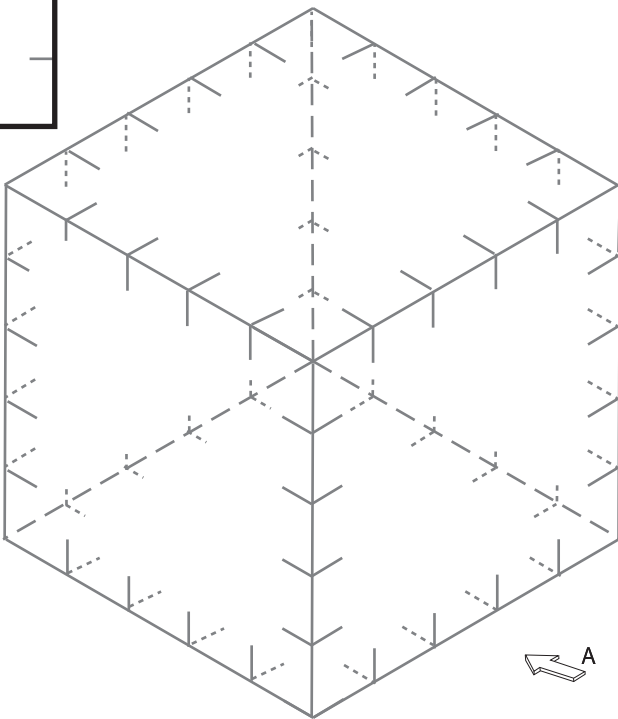
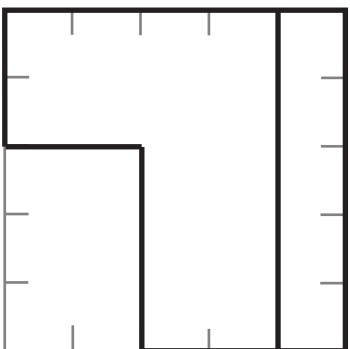
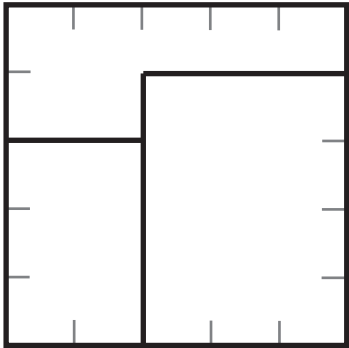
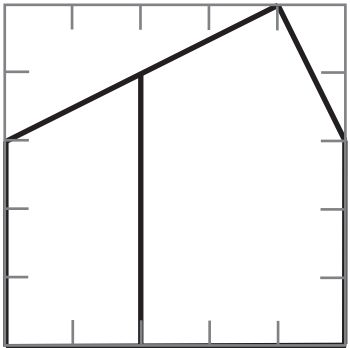
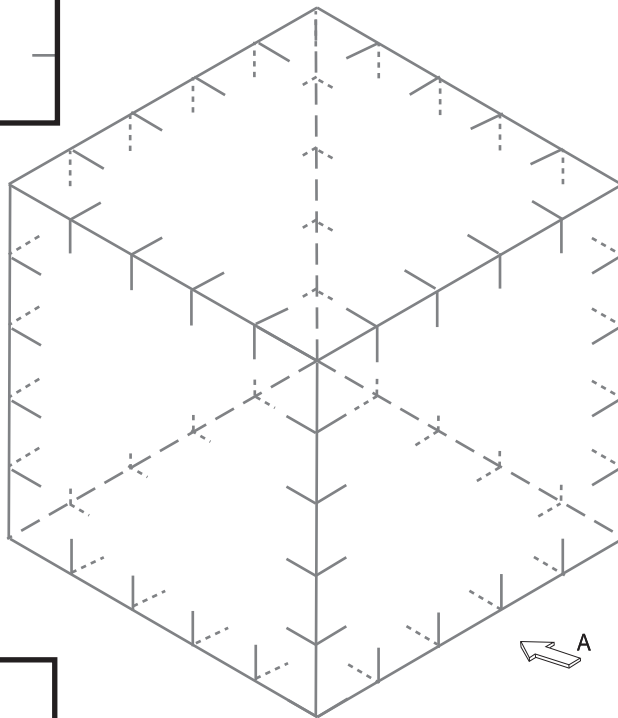
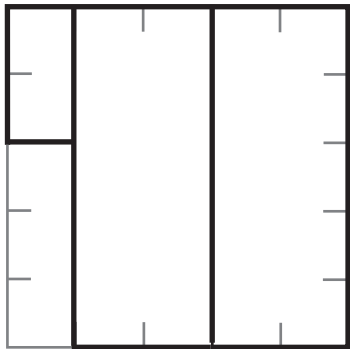
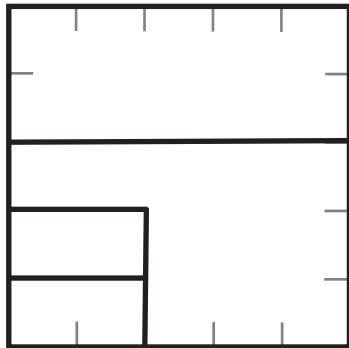
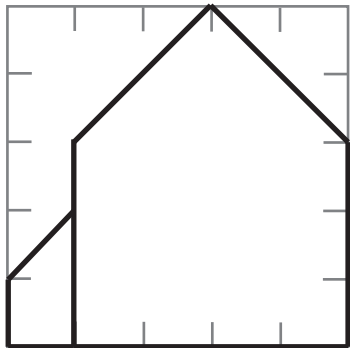
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Nº Lista y grupo



Título de la lámina

Vistas Diédricas de piezas 6



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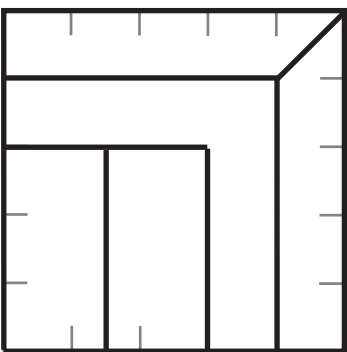
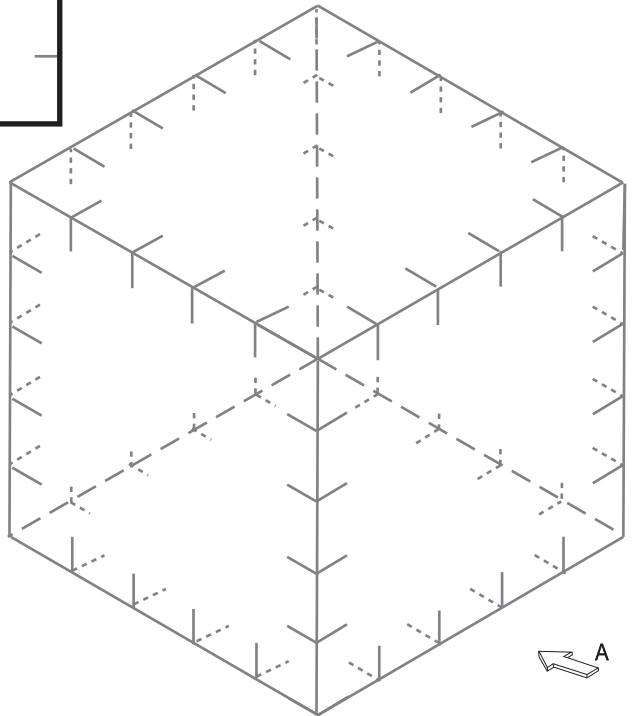
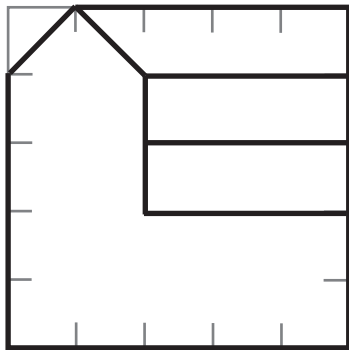
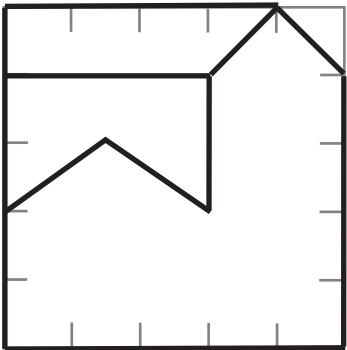
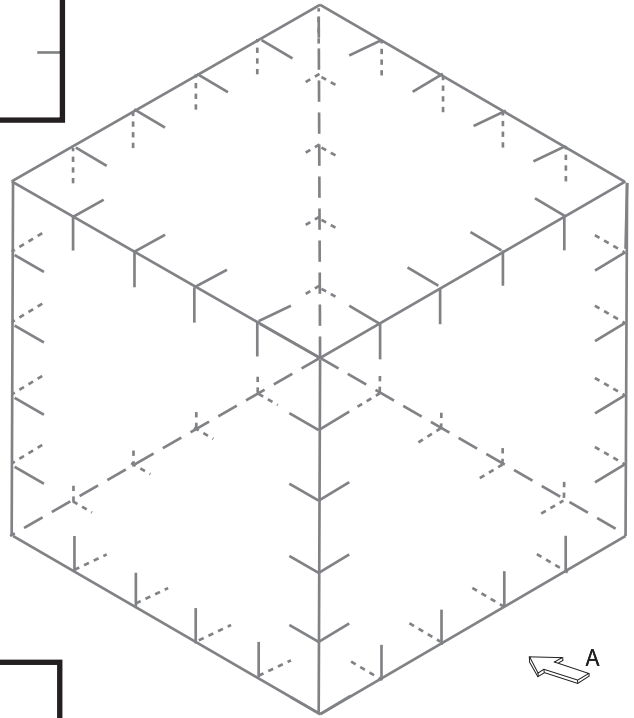
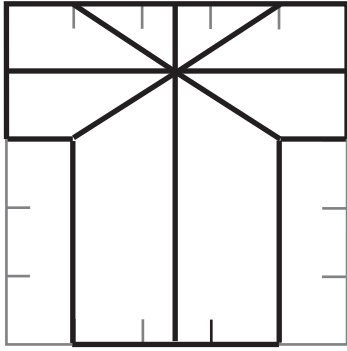
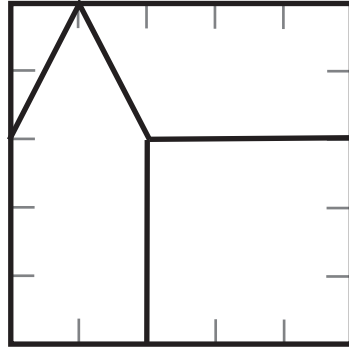
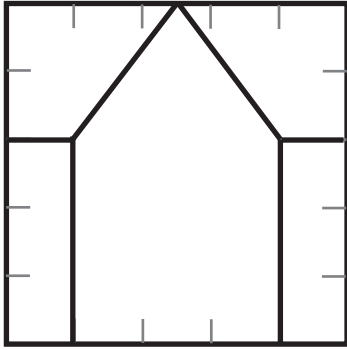
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Nº Lista y grupo



Título de la lámina

Edificios en Isométrica
a partir de las vistas diédricas 1



Apellido Apellido, Nombre

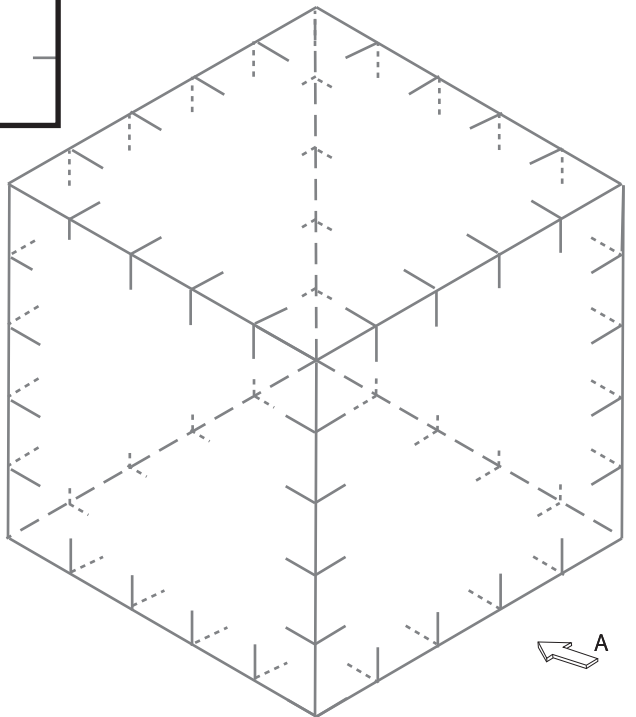
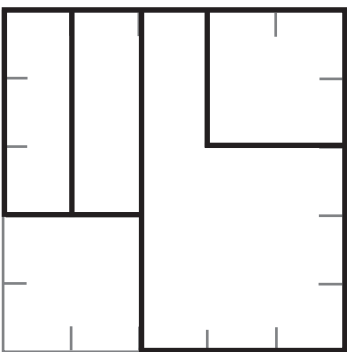
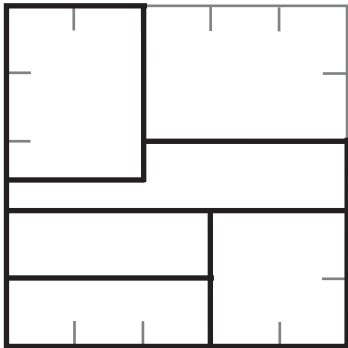
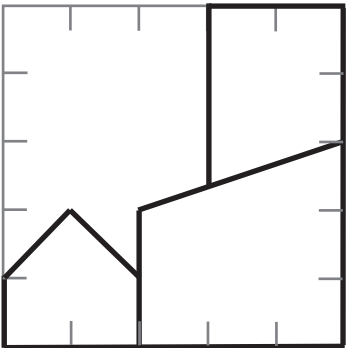
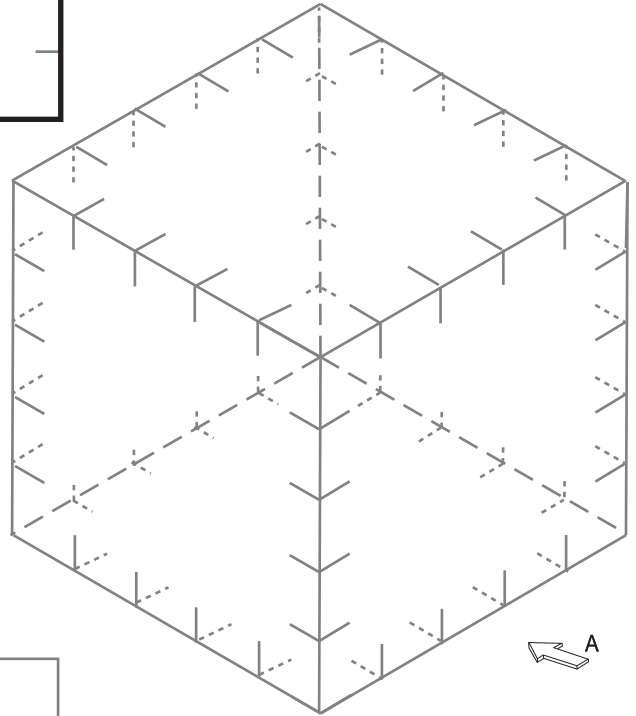
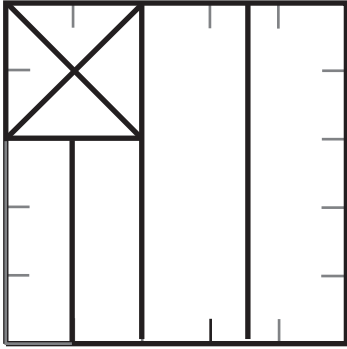
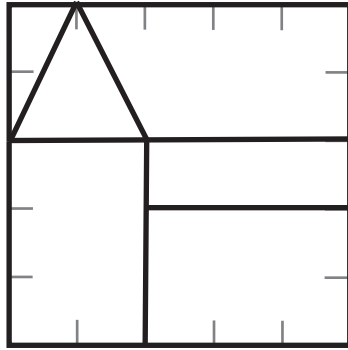
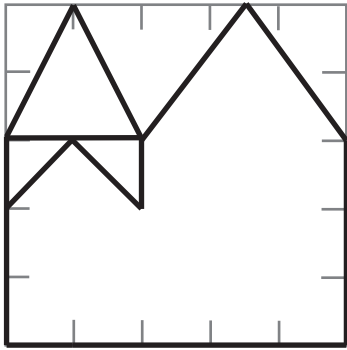
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Nº Lista y grupo



Título de la lámina

Edificios en Isométrica
a partir de las vistas diédricas 2



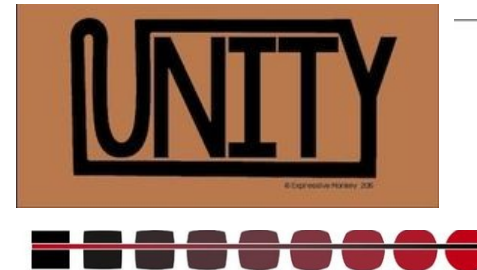
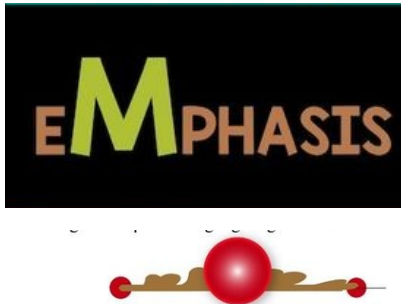
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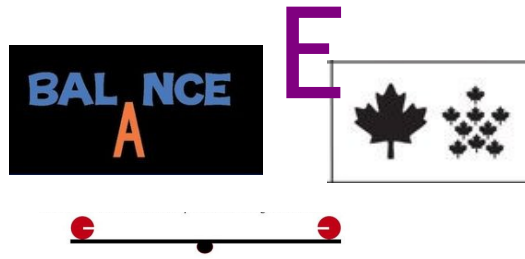
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PRINCIPIOS DE DISEÑO

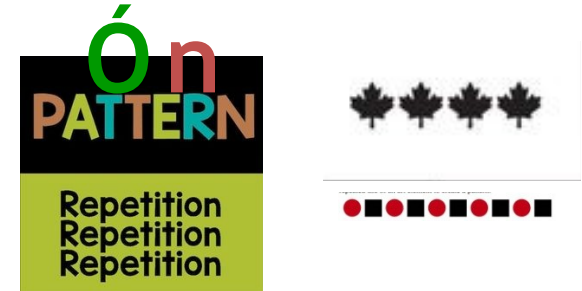


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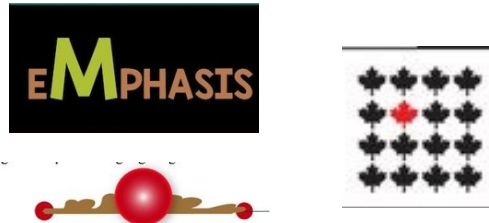
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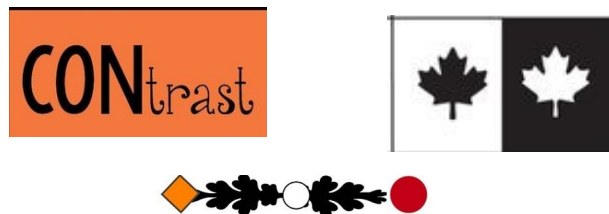
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